

# FILLING THE VOID

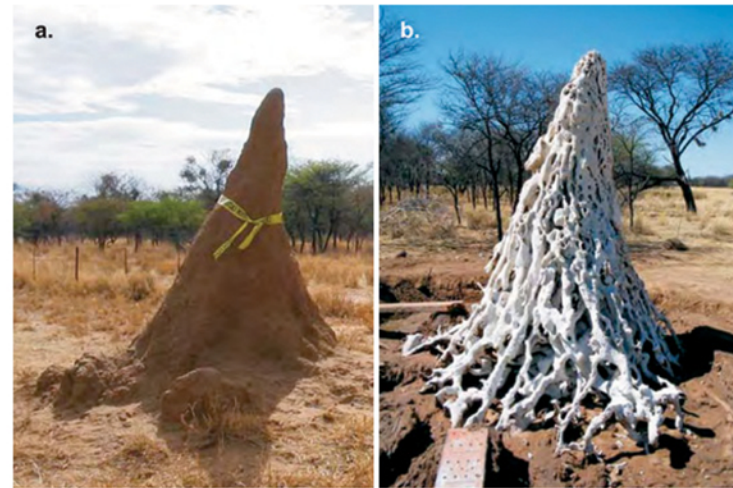
skytop quarry experiment: the antitheses of form  
james f. gross

Looking out into the quarry, I was overwhelmed by the vastness of empty space, the void that was created the time the quarry was operational. It is hard to grasp the sheer volume of stone that was removed from the site, almost so that you briefly forget that the form is a result of human alteration. If the removal of stone was the process used to create the quarry, Filling the Void is created by its inverse process: the addition of stone. This sculpture seeks to remind viewers of the processes that have shaped and molded the site by representing the antithesis of form.

## INSPIRATION

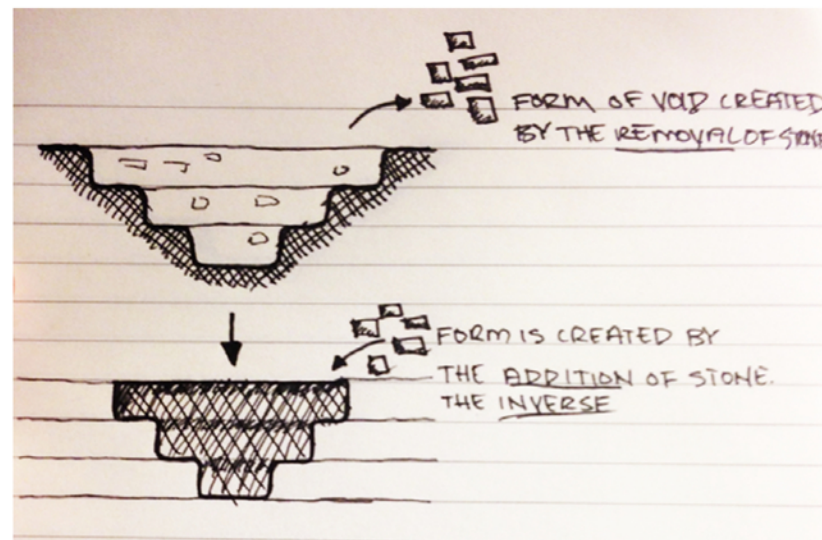


Michael Heizer's work with negative spaces. "Displaced, Replaced Mass"

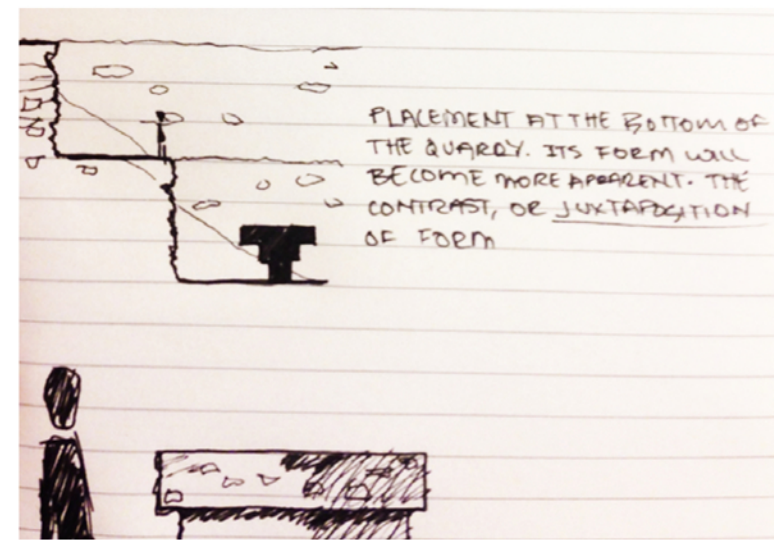


Jean Ruelle who filled termite nests with concrete to reveal their forms.

## CONCEPT



Concept Sketch.



Sizing and Siting



## MATERIALS



Quarry Stone



2x4x2 (6 pieces)



Wheel Barrow

## PROCESS

